

**Romain Zante** holds a master's degree in saxophone from the Royal Conservatory of Brussels (B), a superior diploma in orchestration and conducting from the Conservatoire d'Esch-sur-Alzette (L), as well as a Diploma in Film Scoring from the prestigious University of California Los Angeles (USA). Since 2016, he is the conductor of the Cercle Royal Musical d'Aubange (B), and divides his time between conducting and composing music for films or concerts. He is also a member of the music committee of the International Association Adolphe Sax, responsible, among other things, for organizing the famous Adolphe Sax International Competition (Dinant, B).

Mostly constituted of commissions, his catalog includes many pieces of chamber music and orchestral music.

In the field of film music, Romain has written the soundtracks of many short films, commercials and, in collaboration with his partner Solo Wang, he has participated in the composition of soundtracks for several Taiwanese and Chinese feature films. A nominee for the Hollywood Music in Media Awards 2015 (*Things Happen*, director *DS Dawson*), he won Best Original Music at the 2016 San Diego Film Awards (*Things Happen*) and the 2018 Southern Shorts Awards (*Like, real H. De Vries*).

[www.romainzante.com](http://www.romainzante.com)