

Romain Zante holds a master's degree in saxophone from the Royal Conservatory of Brussels (B), a superior diploma in orchestration and conducting from the Conservatoire d'Esch-sur-Alzette (L), as well as a Diploma in Film Scoring from the prestigious University of California Los Angeles (USA). Since 2016, he is the conductor of the Cercle Royal Musical d'Aubange (B), and divides his time between conducting and composing music for films or concerts. He is also a member of the musical committee of the International Association Adolphe Sax, responsible, among other things, for organizing the famous Adolphe Sax International Competition (Dinant, B).

Mostly constituted of commissions, his catalog includes many pieces of chamber music and orchestral music. His activities as conductor and composer lead him to travel regularly according to the different projects (France, Belgium, Luxembourg, Italy, Lithuania, Ukraine, Taiwan, USA, Kosovo, Bulgaria, Hungary, Romania ...). His piece Fantasy on a Japanese Song was selected as the compulsory piece at the Golden Sax International Competition in Kiev in November 2017, where Romain was guest of honor and member of the Jury for the final.

In the field of film music, Romain has written the soundtracks of many short films, mostly in Los Angeles; commercials, and, in collaboration with his partner Solo Wang, he participated in the composition of soundtracks of several Taiwanese and Chinese feature films. The Taiwanese production company Great Dream Pictures Inc. has also entrusted him with the writing of the theme for its company logo. His music for the French-American short film *Things Happen* was nominated at the Hollywood Music in Media Awards in November 2015 (Hollywood, California, USA) and won the Best Original Music Award at the San Diego Film Awards 2016 (San Diego, CA, USA). His music for the movie *Like* won the Best Original Music Award at the Southern Shorts Awards (Roswell, GA, USA).

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